**Women’s, Gender & Sexuality Studies:**

**An Exploration of Special Collections in University Libraries**

ARTSCI 1137

11:00 Thursdays @ locations TBA

Assistant Professor Cynthia J. Preston

University Libraries/Office of Academic Affairs

Office Hours (222A Thompson Library) By Appointment

preston.7@osu.edu

**Course Description:** Ever wonder how women were portrayed by cartoonists during the suffrage movement? Would you like to examine publications, correspondence, ephemera and other primary sources about the right of women to vote? How did the comics reflect the struggle to pass the Equal Rights Amendment? Did you know that OSU has a collection of materials from the first exclusively LGBT bookstore in Chicago? You can also browse individual issues from a collection of magazines and journals that were published jointly by the Department of Women’s Studies and OSU Libraries from 1972 thru 1992. Come along for a hands-on experience that will introduce you to the Special Collections and Rare Books and Manuscripts department of the University Libraries. Discover the hidden treasures that available to you as a student of The Ohio State University.

**Course Requirements:** Class attendance and participation (i.e. talking) are mandatory and will comprise 50% of your final grade. Therefore, attendance will be taken at each class/location. You will be required to write and submit a short “reflection” piece after each field trip. You may respond to questions such as, “what did you see that surprised you”, “how does this collection connect to your present day studies” or “would you take a friend to see this collection”. You may also choose to write a reflection using your ideas and creativity. Reflections must be submitted to the Carmen Drop Box within seven days to receive full credit. The final will be comprised of an annotated bibliography that covers one of the collections visited during the semester. A minimum of four resources must be included.

**Course Objectives:**

1. To become familiar with the many subjects included in the Special Collections and Rare Books & Manuscripts department of University Libraries (note: although we will focus on Women’s, Gender & Sexuality Studies the presenters will also tell you about other subjects in their collection)
2. To expose students to rare and unusual areas of study and research
3. To introduce students to other faculty with University Libraries
4. To teach students how to compile an annotated bibliography

**Grading**

Attendance *and* participation: 50%

Reflections: 25%

Final: 25%

**Statement of Academic Integrity and Academic Misconduct**

The College of Social Work supports fully the University standards on Academic Misconduct. Students are responsible for following University rules detailed in the Student Code of Conduct (**3335-23-04 Prohibited conduct**) in all academic work. These rules can be found on The Ohio State University website, http://studentaffairs.osu.edu/pdfs/csc\_12-31-07.pdf. This includes, but is not limited to: following course rules, no use of unauthorized information or assistance, no plagiarizing, no falsification, no fabrication or dishonesty in reporting research, and no alteration of grades or University forms. Course instructors are strictly bound to report suspected cases of Academic Misconduct.

**Students with Disabilities**

**The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately. Please also register with Student Life Disability Services to establish a plan for reasonable accommodations. Once registered, arrange to meet with me to discuss your accommodations so we can implement them in a timely fashion. SLDS contact information: slds@osu.edu; slds.osu.edu; 614-292-3307; 092L Baker Hall, 113 W. 12th Avenue.**

**Weekly Schedule**

**Week Date Topic \*Location**

**1 8/23 Introductions and Course Overview/Preston 150A THO Lib**

**(Brown Bag Activity)**

**2 8/30 Cartoons & Suffragettes/Presenter, Jenny Robb BCLM**

**3 9/6 Introduction to Library Resources/Preston 150A THO Lib**

**4 9/13 Brett Shingledecker Clollection/Presenter, Jolie Braun RBM**

[**https://library.osu.edu/finding-aids/ead/RARE/SPEC.RARE.0136.xml**](https://library.osu.edu/finding-aids/ead/RARE/SPEC.RARE.0136.xml)

**5 9/20 TBA - Presenter/Eric J. Johnson RBM**

**6 9/27 Feminist Artists Books) Collection FIN**

**Presenter, TBA**

**7 10/4 History of Women in Comics/Presenter, Caitlin McGurk BCLM**

**8 10/11 Autumn Break – No Class**

**9 10/18 Tom Eyen Collection/Presenter, Beth Kattelman RBM**

**[https://library.osu.edu/find/collections/theatre-research-institute/personal-papers-and-special-collections/tom-eyen-collection](https://library.osu.edu/find/collections/theatre-research-institute/personal-papers-and-special-collections/tom-eyen-collection )**

**10 10/25 Manga/Presenter, Ann Marie Davis Area Studies**

**11 10/31 Female Cartoonists/Presenter, Caitlin McGurk BCLM**

**12 11/1 Performing Gender Collection RBM**

**Presenter, Beth Kattelman**

**Week Date Topic \*Location**

**13 11/8 TBA/Presenter, Eric J. Johnson RBM**

**14 11/15 Periodicals & Journals/Presenter, Cynthia Preston 150 THO Lib**

**[https://kb.osu.edu/dspace/handle/1811/73714](https://kb.osu.edu/dspace/handle/1811/73714 15)**

**[15](https://kb.osu.edu/dspace/handle/1811/73714 15) 11/22 Thanksgiving – No Class**

**17 11/29 Women's Suffrage Collection, 1903, 1909-1912 RBM**

**Presenter, Jolie Braun**

[**https://library.osu.edu/finding-aids/rarebooks/womens\_suffrage.php**](https://library.osu.edu/finding-aids/rarebooks/womens_suffrage.php)

**18 12/5 Wrap Up 150A THO Lib**

***Presenters*:**

**Jolie Braun: Assistant Professor/Curator of American Literature**

**Ann Marie Davis: Assistant Professor/ Japanese Studies Librarian**

**Eric J. Johnson: Associate Professor, Ld Curator Rare Book & Manuscripts (?)**

**Beth Kattelman: Associate Professor, Curator of Theatre**

**Caitlin McGurk: Assistant Professor, Assoc. Curator Outreach & Eng., Special Collections & Area Std**

**Jenny Robb: Associate Professor, Curator, Special Collections & Area Std**

***Locations*:**

**THO = Thompson Library, 1858 Neil Avenue Mall**

**BCLM = Billy Ireland Cartoon Library & Museum, 1813 N. High St.**

**RBM = Rare Books & Manuscripts, 119 Thompson Library**

**FIN = Fine Arts Library, 1871 North High Street**

**Area Studies = Suite 305, Thompson Library**